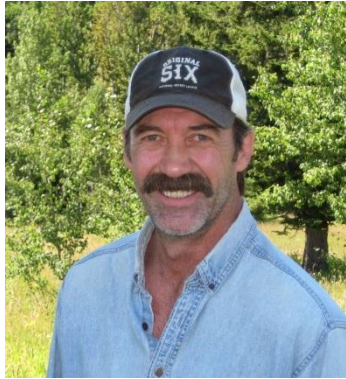


ACTRA Alberta E News

August 31st, 2011



CANADIAN STAR SHAUN JOHNSTON TO BE HONOURED BY ALBERTA PRODUCTION COMMUNITY

Prestigious David Billington Award to be presented to Heartland star on November 5

ACTRA Alberta congratulates local member Shaun Johnston on being named the recipient of the 2011 David Billington Award. The annual award is presented to an individual who has made an invaluable contribution to Alberta's production community, and celebrates those individuals who, like David Billington, inspire us all with their vision, passion and dedication.

"Shaun is a proud Albertan and has been an ACTRA member for more than 20 years. He is one of those graceful people who are generous with his time in the community, from fundraising for the Actors Fund of Canada, Big Brothers & Big Sisters of Calgary to being a supportive ACTRA Alberta member. We join in the chorus of applause for Shaun," said ACTRA Alberta President Duval Lang.

"Shaun Johnston is a gifted actor and a bona fide Canadian TV and film star," says Ferne Downey, ACTRA National President. "The breadth of his resume speaks eloquently to that -- from the lead role in *Jake and the Kid* to family head Jack Bartlett in *Heartland*, Shaun has always found a creative way to make his character deeply rooted in humanity and completely compelling to watch".

In his first film, Shaun played the lead character in William Hornecker's 1993 feature *Two Brothers, a Girl and a Gun*, for which he won an Alberta Film & Television Award for Best Actor. He won this same award a second time for his portrayal of Captain Fancher in Christopher Cain's *September Dawn*. Shaun's TV credits include playing Jake in *Jake and the Kid*, Sid Flemming in *Da Vinci's Inquest* and he was a series regular on *Traders*. Additional credits include the Emmy Award winning *Bury My Heart at Wounded Knee* and the Gemini winning *Mayerthorpe*. Shaun starred with Christopher Plummer in both TV movies *Agent of Influence* and *Dinosaur Hunter*.

Born and raised in Ponoka, Alberta, Shaun Johnston has lived in Edmonton since he graduated from the University of Alberta. Shaun was honoured to receive a Gemini Nomination for his portrayal as Jack in the first season of *Heartland*. The Award, by the Alberta Media Production Industries Association (AMPIA) will be presented at a gala lunch on Saturday, November 5th, 2011 at the Westin Hotel in Calgary. For information on tickets, please go to www.ampia.com

ACTRA Alberta – Political Action Committee

ACTRA Alberta is in search of dedicated members that can lend their time and experience to sit on a Political Action Committee. The political landscape in Alberta is changing and there is a tremendous opportunity to raise the profile



of our industry through lobbying, public events & collaboration with other arts & culture groups (DGC, CAEA, IATSE etc) across the province.

Requirements:

General knowledge about politics in Alberta
Organizational skills
Social media expertise (eg. Facebook, Twitter, web)

Time Commitments:

One meeting per month (conference calls & in person)
Access to email
Participation in events

If you are interested, please email Branch Rep. Tina Alford (talford@actra.ca) by Friday, September 9th

The logo for the New Member Training Course features a stylized orange and yellow graphic on the left, followed by the text "New Member Training Course" in a large, bold, yellow font with a black outline. Below this, the text "OCTOBER 2011" is written in a smaller, bold, red font.

New Member Training Course

OCTOBER 2011

New Date in Calgary on Saturday October 15th, 2011

Attention all new members, members who transferred from other branches, and members who need a refresher course on all things ACTRA: the New Member Training Course is for you!

The New Member Training Course is a mandatory requirement of ACTRA membership, and all members must complete the course. New members have one year from the date that they joined to complete the NMTC. The information in the class is vital for all members, as it explains ACTRA's purpose, various collective agreements, union membership and our political process.

If you have been a member for longer than ONE YEAR, and have *not* completed the New Member Training Course, you must register for the October 15th class. Members who have not completed the NMTC by their deadline are considered SUSPENDED and cannot work on ACTRA productions until they register for the class.

The New Member Training Course is FREE for all members! The class runs from 9:30 am until 12:30 pm on Saturday, October 15th, so register now. Class size is limited!

To find out your NMTC deadline, or to register for the October 15th NMTC, please email Donna Burwood at dburwood@actra.ca and put "Oct 15th NMTC" in the subject line.



AUDITION SIGN-IN SHEETS – A REMINDER

ACTRA – ICA/ACA ACTRA Member Commercial Audition Sign-In Sheet Part A

DATE: 24 Aug 2011 PAGE 1 OF 1
(day) (month) (year)

CHECK APPROPRIATE BOX Television <input checked="" type="checkbox"/> Radio <input type="checkbox"/> Regional <input type="checkbox"/> Shortfilm <input type="checkbox"/> Infomercial <input type="checkbox"/> PSA <input type="checkbox"/> Internet <input type="checkbox"/> Joint Promotion <input type="checkbox"/> SAG-CON \$ <input type="checkbox"/> SAG-US\$ <input type="checkbox"/>	ADVERTISING AGENCY: Subliminal Ads	FAX THIS FORM WITHIN 2 DAYS OF THE AUDITION TO THE LOCAL ACTRA OFFICE AND THE ADVERTISING AGENCY: Newfoundland (709) 772-0113 Maritime (902) 422-0589 Montreal (514) 846-9058 Ottawa (613) 565-8367 Toronto (416) 918-0439 Manitoba (204) 947-5604 Saskatchewan (306) 359-0044 Edmonton (780) 432-4099 Calgary (403) 278-3999 URCP (Vancouver) (604) 689-2145
	AGENCY PRODUCER: Clarice Starling	
ADVERTISER: Big Kahuna	SHOOT LOCATION (CITY): Alberta	CASTING DIRECTOR'S NAME: Corner Casting
PRODUCT: BK Burger	PRODUCTION COMPANY: Shoot It Films	
INTENDED USE: National	LINE PRODUCER'S NAME: Mia Wallace	COMMERCIAL TITLE (NAME AND NUMBER): A Tasty Burger

PLEASE PRINT CLEARLY ON THIS FORM

THE SECTION BELOW IS TO BE COMPLETED BY PERFORMERS

NAME	ACTRA NUMBER	TALENT AGENCY	SPECIFIC ROLE	AUDITION NUMBER FOR SPECIFIC ROLE	AUDITION ARRIVAL TIME	AUDITION CALL TIME	AUDITION TIME OUT	INITIAL
E. Ripley	AM 01345	SG	Gal	1	8:00	8:20	9:15	BP
H. Beale	M06-15654	KB	Guy	1	8:20	8:35		HG
D. Digglar	M06-04564	JJD	Gal	2	8:30	8:45	8	MR

For non-members without Agents, the Casting Director must provide the non-member's address and SIN number on a separate sheet.

Engager Signature: H. Lecter

(the above form is an example and not from a real audition)

Recently, an audition session was held for a commercial production in Calgary, and the auditions ran long. That meant that some performers were detained longer than one hour at their commercial audition. As per the National Commercial Agreement, article 906 (page 27) performers who are detained at their audition for longer than one hour will be paid a fee for their time.

Engager's are allowed to keep a performer for one hour from their audition call time, but if you are kept longer, you will be paid a fee of \$72.50. For example, if your audition call time was 4:45 and you signed out of your audition at 6:15, you are owed a fee for being detained longer than one hour. Note – this is based on *audition call time*, not the time you arrive at your audition.

ACTRA Alberta gently reminds all members, agents, non-members and production personnel that it is the responsibility of the PERFORMER to sign in and out of their audition and initial the paperwork.

If a performer does NOT sign in or out of the audition, or they do not indicate it is a second audition at their callback, they will not receive a fee. Many performers in this instance did not sign out, and therefore, they will not be paid a fee for being detained in the audition.

The audition sign-in sheets are the "contract" for the audition. As such, it is up to the performer to ensure they have signed in and out correctly.

If you have questions about how to correctly fill out an audition sign-in sheet, please email alberta@actra.ca



Direct deposit is the fastest, safest way to receive your PRS earnings.

Simply complete the authorization form, return it to ACTRA PRS and we'll have your funds deposited directly into your existing bank or credit union account. With each deposit we'll send you a detailed confirmation that your cheque has been deposited along with your cheque payment details.

Authorization form can be found below by clicking on the link below:

<http://www.actra.ca/main/prs/all-about-your-money/making-a-direct-deposit/>

About Performers' Rights Society (PRS)

ACTRA Performers' Rights Society is the arm of ACTRA that collects and disburses Use Fees, royalties, residuals and all other forms of compensation or remuneration that performers may be entitled to as a result of their work.

ACTRA PRS makes sure you get the money you're owed not only when you work but also when the production is distributed – no matter where and how the production is seen. Since we were incorporated as a non-profit organization in 1983, ACTRA PRS has paid out millions of dollars in Use Fees. In 2009 alone, ACTRA PRS distributed almost 38,000 cheques to performers totalling \$5.4 million. Over the past 10 years, ACTRA PRS has mailed out 295,000 cheques putting \$50 million directly in performers' pockets.



ACTRA FRATERNAL – GET CONNECTED CAMPAIGN

Sign up to receive your info from ACTRA FRAT digitally...the trees will thank you for it!!

<http://www.afbsgetconnected.com/public/index.php>

What's Filming?

"Heartland" Season #5

TV Series – Calgary

Dates: May 2 – November 30 2011 TBA

T: (403) 685-6006

F: (403) 685-6021

Production Manager: Lorenz Augustine

Production Coordinator: Hudson Cooley

Casting: Rhonda Fisekci

Background Casting: Marcy Hershon

Stunt Coordinator: Tom Eirikson

"Hell on Wheels" Season #1

TV Series – Calgary

Dates: May – August 2011 TBA

T: (403) 240-7470

F: (403) 240-7471

Production Manager: Linda Ambury

Production Coordinator: Joy Bond

Casting: Jackie Lind-Rooney

Background Casting: Alyson Lockwood

Stunt Coordinator: Brent Woolsey

"Blackstone" Season #2

TV Series – Edmonton

Dates: July 18 – Sept. 13, 2011

T: (780) 435-7735

F: (780) 435-0951

Production Manager: Dennis Fitzgerald

Production Coordinator: Ashley Fester

Casting: Rhonda Fisekci

Background Casting: Kris Rurka

Stunt Coordinator: N/A

"Hiding"

Feature – Calgary

Dates: August 8 – August 31, 2011

T: (403) 235-4872

Production Manager: John Kerr

Production Coordinator: Stacey Perlin

Casting: Sean Milliken

Background Casting: Marcy Hershon

Stunt Coordinator: Guy Bews

PROFESSIONAL DEVELOPMENT/WORKSHOPS

Independent workshops and other professional development opportunities listed in the E News are not audited or reviewed by ACTRA in any way. We are not responsible for any false claims that a course provider may make. This is simply a resource that performers can use to find out what workshops are out there; it is up to you to get references and investigate providers.

*Post your notices on the **ACTRA Alberta Facebook** group – get more exposure!*



DID YOU KNOW...

- Nearly 1,000 Directors, Actors and Crew have attended WIDC since 1997.
- 4 x Dramatic television series, currently airing on 6 different networks were created or co-created by WIDC Alumnae.
- 5 x Feature films directed by WIDC Alumnae were theatrically released in the past 12 months.
- 99/150 (66%) of Director Alumnae reported advances in their careers and projects this year.
- SCHOLARSHIPS & VOLUNTEER OPPORTUNITIES AVAILABLE!

For more information about this one of a kind professional development experience presented in partnership by *Creative Women Workshops Association*, *The Banff Centre* and *ACTRA* with major support from Telefilm Canada, William F. White Intl, Panavision Canada, IATSE 669, DGC, BC, and with the participation of the Independent Production Fund, AFBS, IATSE 891, IATSE 212, the NFB, and many others...

Contact:

Carol Whiteman
CWWA President & CEO / WIDC Producer
[1.604.913.0747](tel:16049130747)
[1.877.913.0747](tel:18779130747)
carol@creativewomenworkshops.com
www.creativewomenworkshops.com

On the Mic Voice Over Training with Michael Daingerfield

<http://www.onthemictraining.com/>

There are tremendous work opportunities for Voice Over work...do you have what it takes?? Find out, register for one of the courses below, today!

Calgary Workshop – Saturday, September 17 & Sunday, September 18
10 am – 5 pm
GGRP Studios (www.ggrp.com)

Edmonton Workshop – Saturday, October 1 & Sunday, October 2
10 am – 5 pm
Turnkey Studio (www.turnkeystudios.com)



The VoiceSPOT WCS

(Willmott Communication Services)

Your Voice-Over Adventure Begins.....

Real Working Voice Artists – Real Studios

See our New Comprehensive Voice Over Training Program..... ***New classes available now!!***

WWW.VoiceSPOTWCS.com 403 277 6767 info@voicespotwcs.com

Put Your Voice to Work!!

ZOCALO FILM STUDIO

A new term of Intermediate and Audition classes begins **Oct 5th and 6th.**
Please visit www.zocalofilmstudio.com
and register today!



Get Connected:

ACTRA ALBERTA

ACTRA NATIONAL

Alliance of Canadian Cinema, Television and Radio Artists

ACTRA Alberta

602, 7015 MacLeod Trail SW, Calgary AB T2H 2K6
Tel (403) 228-3123 • Toll Free 1 (866) 913-3123 • Fax (403) 228-3299
Email: alberta@actra.ca
Web: www.actraalberta.com

Affiliated with the Canadian Labour Congress (CLC)
and the International Federation of Actors (FIA)
Branch Offices: Vancouver, Regina, Winnipeg,
Toronto, Ottawa, Montreal, Halifax, St. John's
Web: www.actra.ca