

Comedic scene for 2 actors

INT. BEDROOM - NIGHT

A nice condo bedroom. A couple are sitting up in bed. PEYTON is scrolling through reddit while JAMIE is reading a novel. Peyton starts to snicker. Jamie ignores it and keeps reading. Until -

PEYTON

There's this story where a woman had Donald Glover on her list, and then she met him. So she told him and he posed for a selfie with him and her boyfriend freaked out.

JAMIE

Oh yeah.

PEYTON

I guess it wasn't really a real list then. 'Cause he freaked out.

JAMIE

Right.

Jamie isn't really paying attention.

PEYTON

I'd put Donald Glover on my list.

That get's Jamie's attention.

PEYTON (CONT'D)

What? Is that a problem?

JAMIE

No. Just wouldn't have been my guess, that's all.

PEYTON

Who would you have guessed.

JAMIE

I dunno. Not him. Daniel Craig Maybe.

PEYTON

Daniel Craig? Pretty sure he's pushing 60.

JAMIE

Well not now. In his prime. Casino Royale era.

PEYTON

That's not how the list works. It's got to be now. Contemporary.

JAMIE

Why?

PEYTON

Well it's not like I'm going to run into Daniel Crag in the 2000s. It has to be someone you could run into.

JAMIE

There you go. I learned something today.

He goes back to reading.

PEYTON

Who's on your list?

Jamie shoots Peyton a suspicious glance.

JAMIE

No. This seems like a recipe for a fight.

PEYTON

It's not going to be a fight.

JAMIE

You're going to get mad and it's going to be a fight.

PEYTON

I promise it's not going to be a fight! I promise. I promise!

JAMIE

You're going to get pissed off. It's going to be a fight.

Beat. Jamie considers.

JAMIE (CONT'D)

Anyone? I can put anyone on my list? And you promise not to get mad?

PEYTON

I won't get mad. I promise!

Jamie stares suspiciously.

JAMIE

Fine. Morgan. Morgan's on my list.

PEYTON

Morgan? What Morgan? Morgan Freeman? You want your affair to have gripping narration?

JAMIE

No, Morgan from the office. You've met Morgan.

Peyton's jaw drops. Jamie goes back to reading. Peyton stares daggers.

PEYTON

What the -

JAMIE

- See? I knew you would get mad. You said I could pick anyone and you promised you wouldn't get mad and boom, now your mad.

Peyton stares and stares. Then -

PEYTON

You picked Morgan just to piss me off. That's why you did that.

Jamie shrugs. After a moment, Peyton gets out of bed and storm out.

PEYTON (CONT'D)

I'm sleeping on the couch.

Peyton slams the door. After a moment, Jamie smiles, shifts over to the middle of the bed and stretches out like a starfish.

END SCENE

Drama Scene for 2 actors

INT. OFFICE - DAY

The private office of SASHA (wearing a stylish suit). Seated across from Sasha is TAYLER (also in a suit).

TAYLER  
Saskatoon?

SASHA  
Yes, that's right. In 2 weeks.

TAYLER  
(baffled)  
I can't move to Saskatoon!

SASHA  
I understand that this isn't ideal for you, but it's where the company needs you.

TAYLER  
Saskatoon?

Sasha nods.

TAYLER (CONT'D)  
My family is here. There's got to be something you can do!

SASHA  
Not really, no. This isn't my call. This is coming from above me, so...

TAYLER  
Is there a problem with my performance? If there's -

SASHA  
- No. This has nothing to do with performance. Your performance is fine. This is just... it's where the company needs you.

Taylor is overwhelmed.

TAYLER  
Can I bring H.R. in on this?

SASHA  
You can, but.. This has already been cleared by H.R.

Taylor can sense something isn't being said.

TAYLER

The harassment complaint.

No reaction from Sasha.

TAYLER (CONT'D)

Are you serious? That was a legit complaint. Come on, you know that was a legit complaint!

SASHA

No one is saying it isn't.

TAYLER

No. They're just shoving me off to Saskatoon.

Sasha can only shrug.

SASHA

You're not being fired. You're not being demoted. Management has simply decided that you are needed in Saskatoon.

The reality of the injustice is sinking in. Sasha finally breaks the formality of the meeting.

SASHA (CONT'D)

Look, the company can move you. And once you're settled in, they can move you again. And again. I don't like it. I think it's... well I won't go into what I think, but that's what it is.

TAYLER

I thought you had my back.

SASHA

I do. I did. But I have my own bills to pay.

Taylor stands, is about to exit.

SASHA (CONT'D)

I am sorry.

Taylor says nothing and exits. Sasha stays at the desk, looking somber.